

## **ON AIR, PRODUCER/DIRECTOR & WRITER**

Jim Forbes Voice, Inc.

Executive Producer, on-air investigator of “DB Cooper, Case Closed?” for the History Channel.

Executive Producer, & Director “Meditation Makeover: Incense & Beads Not Required” and “EMA: A Corporate Swat Team,” as well as numerous other short films for corporate client, “Executive Management Associates” based in Washington, DC 2010-current

## **VH1**

Correspondent/Producer/Writer, ALMA winning “Selena: Behind The Music”; Co-Host BTM Anniversary Special with Kathy Griffin; Hosted BTM Game-Show pilot. Produced and Re-wrote numerous early episodes. (1997-2006, 2009-14) and narrator for all 350 or so episodes, save the first.

## **E! ENTERTAINMENT**

Host of “Infamous,” weekly one-hour program chronicling notorious political and celebrity scandals and crimes.

## **ESPN**

Host of “K9 Nation,” weekly outdoors program concerning the breeding, training and care of sporting dogs.

## **CNN**

Correspondent/Producer/Writer for weekly newsmagazine, “CNN & Fortune.”

## **NATIONAL SYNDICATION**

Senior correspondent “Strange Universe.” Disclosed the genesis of the Heaven’s Gate mass suicide, profiled the Montana bunkers of doomsday cult leader Elizabeth Claire Prophet, reported from the NASA clean room with the first Mars Rover.

## UPN

Host, Chief Correspondent "Danger in our Skies" newsmagazine pilot.

## EXTRA

Producer/Writer. Coordinated all phases of on-location coverage of the 1996 Atlanta Olympics. Directed daily newsgathering operations, while line producing more than 30 daily live to tape broadcasts from Atlanta.

## KCBS-TV

Produced and reported exclusive on-going investigative series disclosing fraud, and substandard construction related to tunneling of the Los Angeles subway. (1994-95)

Lead investigative reporter on major stories of the era, from the terror of the "Night Stalker" killing spree and eventual capture, to the in-air hijacking and sabotage of a PSA jetliner. Investigative reports exposing the Savings and Loans that were knowingly bankrolling LA's most notorious slumlords led to a landmark government lawsuit and legislation. Recognized with eleven Emmy nominations over 3 years, winning two. (1985-89)

## FOX

Producer/writer of broadcast network's first newsmagazine show, "Front Page." Stories included the disparate sentences nationally for teens under 18-years-old who were convicted of murder; the emergence of powerful and cheap heroin attracting young professionals; the campaign to pass California's three-strikes law; joblessness of the college graduating class of '93 and a rural county's campaign to prevent the return of a convicted pedophile. (1993-94)

Correspondent, contributing daily analysis for KTTV live coverage of the second Rodney King trial. Provided continuous live reporting from the many battlegrounds during the subsequent civil unrest. (1992)

## IWERKS ENTERTAINMENT

Concept Developer and Producer for "Cinetropolis," a proposed nationwide network of "Location-Based Entertainment" centers (LBE's). Responsible for developing high-tech and media applications to incorporate in all aspects of these large entertainment and retail centers on the scale of Universal City Walk. Concepts and proposals were adopted but project funding was pulled due to recessionary and market pressures. (1994)

## KCET

Correspondent/Producer/Writer for the inaugural season of "Life & Times," the long running series for PBS in LA. Documentaries included an in-depth analysis of the restructuring of the California economy in light of the loss of the aerospace industry and manufacturing. Also, a look at innovative initiatives in the perpetual fight to protect the nation's largest urban parkland, The Santa Monica Mountains, from development pressures. (1992-93)

## FINANCIAL NEWS NETWORK

Co-host/Producer/Writer of ACE nominated daily newsmagazine show, "The American Entrepreneur". Styled similarly to Charles Kuralt's acclaimed "On The Road" series - reported and produced more than 100 biographical magazine profiles in 40 states. While acknowledging emerging companies such as Crate & Barrel and America West Airlines, most profiles discovered start-ups such as Pixar, Simon Pearce Glass, Kentucky's Vinery Thoroughbred Stables and the seeds of Michael Chiarello's Napa Style media franchise. (1989-91)

Hired to executive produce/report 3 prime-time documentaries, including "Edgar"; the Nebraska home of Oak Creek Farms. Defying the admonitions of their 'Dust-Bowl Surviving' fathers, Jack Horst and Ben Jones farmed sixteen hundred acres of certified organic row crops, also encouraging and financially supplementing the efforts of neighbor farmers to convert to sustainable agriculture.

#### WFSB-TV

Investigative reporter for CBS, Post-Newsweek station in Hartford, CT. Exposed the cover-up by Yale-New Haven Hospital of a staff anesthesiologist abusing drugs on-duty; produced/reported a 40-minute series on poor conditions inside the nation's Veteran's Hospitals, and an extensive investigation of the inhumane and even fatal results of releasing masses of Massachusetts' mental health patients into the streets. On-going coverage of the illegal dumping of toxic wastes helped lead to indictments and more stringently enforced regulations. Awarded the 1982 Emmy for Outstanding Reporting in the 6-state New England Region. (1983-85)

Western Connecticut Bureau Chief, responsible for all regional coverage. Anchored reports nightly from the Waterbury-based bureau. (1981-83)

#### KJRH-TV

Reporter and "Troubleshooter" for NBC, Scripps-Howard station in Tulsa, OK. Spent in excess of 60 days reporting from inside the state's maximum-security prison at McAlester. Reports were credited with prompting numerous institutional reforms, including improved conditions and relations between the population and corrections staff. (1980-81)

Host of "Studio 2 Live," a live, one-hour, primetime news talk show, including a studio audience. Famed ex-NYC anti-corruption cop Frank Serpico was the first guest. Other shows tackled acute drought-driven water shortages in Oklahoma and the state's inequitable and unbalanced funding of public education.

#### KIVA-TV:

Reporter/Producer/Writer/Videographer/Videotape Editor and prime Anchor for the NBC affiliate in Farmington, NM. A perfect venue for a cub reporter to cut his teeth, at one of the nation's smallest station's that no longer exists. The tone for a career was set after covering one of the bloodiest and most brutal prison riots in the nation's history at the New Mexico State Penitentiary in February 1980.

(1979-80)

## NBC NEWS

NBC News Elections Unit, New York. Daily phone contact with the many uncommitted Republican delegates to determine if they had yet decided to support either Gerald Ford or Ronald Reagan.

(1976)

## NEW YORK DAILY NEWS

Copy Boy. Gopher for the colorful editors and reporters of the nation's largest daily at that time. Responsibilities included researching clips, fetching coffee and running reporters and editors bets to in-house bookies. Summers, 1971-73.

## AWARDS

1999 ALMA "Best Television Documentary"

1988 Two Los Angeles Emmy's for reporting

1987 Los Angeles Golden Mic for reporting

1986 Los Angeles Emmy for reporting. Five nominations

1985 Connecticut Associated Press award for reporting

1984 Connecticut AP awards for investigative reporting and spot news coverage

1982 Boston/New England Emmy for reporting

1982-88 Thirteen Emmy nominations for reporting

## **EDUCATION**

New York University, BS in journalism 1977. Minors in History and Political Science

### **Additional studies**

Northwestern University, 1973-74

Syracuse University, 1975

New School of Social Research, 1978

Instructor in Broadcast Journalism, UCLA Extension. 1988-89.