

KIM PASSOTH

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EXPERIENCE

KOCO 5- Oklahoma City, OK (May 2012- Present)

Position: Reporter, Fill-in Anchor

Duties: Reporting for multiple shows a day and breaking news cut-ins
Set up hard news stories daily, also cover breaking news daily
Specialize in breaking news reporting, wall-to-wall coverage
Report in all conditions, trained in severe weather chasing/ coverage
Write web stories, maintain social media presence

KIII-TV 3- Corpus Christi, TX (February 2010- February 2012)

Positions: Morning Weekend Anchor, Fill-in Anchor, Reporter

Duties: Report three days a week, anchor two days a week
Help write/ produce 3 News First Edition Weekends, book live guests
Anchor hour long “upbeat” morning newscast with highest rating in show history
As a reporter, front packages live or report live from breaking news
“Go-to” hard news reporter, responsible for multiple stories each day
Social media (Facebook, Twitter, Google+), post to website

KFBB News Channel 5- Great Falls/ Helena, MT (October 2007-October 2009)

Positions: Anchor (5:30 PM), Reporter, Producer

Duties: Write, edit, report and anchor on a daily basis
Responsible for crime/ political beat, investigative projects, special projects (Election 2008)
One-man-band, work with other staff for live shots
Post stories to website

Bruin News 29/ Daily Bruin Television (September 2005- December 2006)

Position: Reporter

Duties: Report, edit, produce, camera, teleprompter, sound booth
Create packages for website and weekly newscast

KABC 7- Los Angeles, CA (August- December 2005)

Position: Intern

Duties: Shadow reporters, conduct interviews, write, select sots, research

EDUCATION

University of California, Los Angeles (Graduation: December 2006)

Degrees: B.A. Political Science, Mass Comm.: Summa Cum Laude with Honors

Santa Monica College (February - June 2007)
Class: Writing for Broadcast Television
Universidad Internacional, Cuernavaca, Mexico (Summer 2004)
Program: Conversational Spanish

SKILLS

Investigating and research, social networking (Facebook, Twitter), ENPS, non-linear editing, shooting, web positing

PROFESIONAL MEMBERSHIP

Society of Professional Journalists