

# LIZ WAGNER

NEW YORK, NY  
(510) 468-4899 E.WAGNER@HOTMAIL.COM

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## REPORTING EXPERIENCE

**CABLEVISION: NEWS 12 BROOKLYN/THE BRONX, New York, NY**

**November 2009 - Present**

*General Assignment Reporter/Video Journalist*

- Lead multiple daily newscasts with live reports from the field and studio, deliver breaking news
- Shoot and edit video, build graphics and feed multiple packages from remote locations for daily newscasts
- Develop enterprising news and feature story ideas about crime, safety, education and politics in New York City
- Act as lead reporter during major news events including Hurricane Irene, the murder of 8-year-old Leiby Kletzky, the resignation of Congressman Anthony Weiner and the legalization of same-sex marriage in New York state

**THE NEW YORK TIMES: LOCAL EAST VILLAGE, New York, NY**

**April 2010 - January 2011**

*Multimedia Reporter*

- Reported and produced video news packages about politics, poverty and health in New York City's East Village

**PAVEMENT PIECES, New York, NY**

**October 2009 - December 2010**

*Multimedia Reporter*

- Reported and produced online documentaries about HIV/AIDS, domestic violence and racial tension in Queens
- Investigated immigration deportation system and uranium contamination and won multiple journalism awards

**KRNV-TV NEWS 4, Reno, NV**

**November 2006 - April 2009**

*General Assignment Reporter/Morning Reporter*

- Led multiple daily newscasts with live reports from the field, covered breaking news and ad-libbed in live shots
- Broke exclusive stories developed through contacts, created enterprise stories and provided viable story ideas daily
- Conducted live interviews and cut-ins daily, reported new content and repackaged news on deadline for a.m. show
- Interviewed Pres. Obama in 2008, promoted to political reporter and covered campaign season and state legislature

**TROJAN VISION TELEVISION NETWORK, Los Angeles, CA**

**August 2003 - May 2005**

*Anchor/Host*

- Anchored live, nightly newscasts for Annenberg Television News; hosted political debate show called *Platform*

## PRODUCING EXPERIENCE

**BEDO PRODUCTIONS, New York, NY**

**October 2009 - Present**

*Reporter/Associate Producer/Videographer - "Sacred Poison"*

- Investigate history of uranium poisoning on Navajo Nation, act as main videographer and write documentary script

**PBS/WNET, New York, NY**

**December 2010 - April 2011**

*Production Assistant - "Women, War & Peace"*

- Spearheaded the collection of archival footage from global news outlets and fact-checked films on genocide/war

**CNN: IN AMERICA, New York, NY**

**June 2010 - September 2010**

*Production Assistant - "Black in America: Almighty Debt"*

- Researched statistics on education for Soledad O'Brien and aided senior producer in writing script for documentary

**NBC PAGE PROGRAM: NBC UNIVERSAL, New York, NY**

**October 2005 - October 2006**

*Production Assistant - The NBC Agency and NBC Digital Studios*

- Reported, wrote and produced video content for NBC.com; acted as production assistant on major network shoots

## EDUCATION

**NEW YORK UNIVERSITY, New York, NY**

**September 2009 - January 2011**

- Master of Arts in Journalism, urban reporting focus, Arthur L. Carter Journalism Institute; maintained perfect GPA

**UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, CA**

**August 2001 - May 2005**

- Bachelor of Arts in Broadcast Journalism, Annenberg School of Journalism; Minor in Theatre; Magna Cum Laude

**SKILLS:** Spanish, Final Cut, Edius, Pro Tools, ENPS, iNews, HTML, CSS, Twitter, Live Blog, Digital Camera Equipment

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**AWARDS:** Awarded NYU travel grants to report on SB1070 and Navajo Nation uranium crisis; Won Sidney Gross 2nd Place, NAJA Best Broadcast Story Award and Harry Chapin Media Award Honorable Mention for *Forgotten Navajo: To Live Is To Die* Received CMCJ/Pew Fellowship to examine NV criminal justice system